

## JOHN STEINER (LONGINUS)



British actor John Steiner trained for the theater with Britain's famed Royal Academy of Dramatic Art and the Royal Shakespeare Company. He was a member of Peter Brook's historic production of *Marat/Sade* in London and New York and also appeared in the film version. Since settling in Italy in 1971, he established himself as a reliable talent for both leading and character roles in dozens of films. He was prominently featured with *Caligula* co-star Teresa Ann Savoy in Tinto Brass' *Salon Kitty* (1976) and became a familiar face to international horror viewers with roles in Mario Bava's *Shock* (1977) and Dario Argento's *Tenebrae* (1982). His other roles include *May Morning* (1970), Lucio Fulci's *White Fang* (1973) and *Return of White Fang* (1974), *The Devil within Her* (1975), *Violent Rome* (1975), Ruggero Deodato's *Waves of Lust* (1975), *Cut and Run* (1985) and *Body Count* (1987), Paolo Cavara's *Plot of Fear* (1976), Sergio Martino's *Mannaja: A Man Called Blade* (1977), Tinto Brass' *Action* (1980) and *Paprika* (1991), Antonio Margheriti's *The Last Hunter* (1980), *Ark of the Sun God* and *Yor, the Hunter from the Future* (both 1983), TV's *A.D.* (1985), Liliana Cavani's *The Berlin Affair* (1985) and *Julia and Julia* (1987). He subsequently retired from acting and became a real estate agent in Beverly Hills.

## GUIDO MANNARI (MACRO)



Guido Mannari abandoned a promising career as a soccer player to turn to theater and cinema. After working with an experimental theater group in Rome

for a year, he was given a small role in Pier Paolo Pasolini's *The Decameron* in 1970. Several film roles followed before he landed a part opposite Elizabeth Taylor in Giuseppe Patroni Griffi's *The Driver's Seat* (1972). His other films include Jacques Deray's *A Few Hours of Sunlight* (1971), Ferdinando Baldi's *Blindman* (1971) and Bruno Corbucci's *Cop in Blue Jeans* (1976).

## ADRIANA ASTI (ENNIA)



A prominent actress in Italian theater, film and television, Adriana Asti began her career under the direction of Luchino Visconti in *Look Homeward, Angel*. Her important films have included Pier Paolo Pasolini's *Accatone* (1961), Bernardo Bertolucci's *Before the Revolution* (1964), Visconti's *Ludwig* (1972), Vittorio De Sica's *A Brief Vacation* (1973), Luis Buñuel's *The Phantom of Liberty* (1974) and *The Best of Youth* (2003).

## PAOLO BONACELLI (CHAEREA)



Paolo Bonacelli, who acted exclusively in the theater prior to 1974, attracted the attention of filmmakers during a performance at the Spoleto Film Festival. A year later he was awarded the "Targa Gromo" by Italy's film critics as

the most promising new actor for his role in Pier Paolo Pasolini's *Salò*. After graduating from Rome's Conservatory of Dramatic Art, he co-founded and acted in a theatrical company specializing in contemporary plays.

## LEOPOLDO TRIESTE (CHARICLES)



Character actor, playwright and director, Leopoldo Trieste first received attention in *Divorce, Italian Style*. American audiences soon grew to recognize him, thanks to roles in Francis Ford Coppola's *The Godfather, Part II*, Nicolas Roeg's *Don't Look Now* (1973), *The Shoes of the Fisherman* and *A Farewell to Arms*. He has directed films shown at the Venice and Locarno film festivals and is the author of several stage dramas.

## GIANCARLO BADESSI (CLAUDIUS)



Giancarlo Badessi, a native of Italy's Lake Como, had an auspicious screen debut opposite Gina Lollobrigida in an episode of *The Dolls*. He went on to play character roles in several films made in Spain with Eli Wallach, Lee Van Cleef and Franco Nero.

## MIRELLA D'ANGELO (LIVIA)



A tall, slender brunette beauty born on August 16, 1956, in Rome, Mirella D'Angelo left school at 15 to begin a successful career in modeling, first in Milan, then in London and later for a year in Paris. One of her first major roles found her starring opposite John Saxon and Maurizio Merli in *Italia a mano armata* (1976), and her glamorous looks quickly earned her a role in *Caligula*. She remained active in Italian cinema through the mid-90s before retiring; some of her more prominent performances include Dario Argento's *Tenebrae* (1982), Luigi Cozzi's *Hercules* (1983), Martin Donovan's *Apartment Zero* (1988), *Maya* (1989), *The Pope Must Diet* (1991) and *Hard Men* (1996).